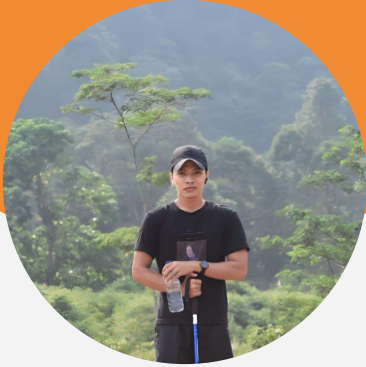


Spotify's End-to-End Insight ETL including replication with Debezium

Rahmadiyan Muhammad





Rahmadiyan M

Education

*Bina Sarana Informatika – Sistem
Informasi (ongoing)*

Working

*PT. Bank BTPN – Big Data
Infrastructure & Operation
Support*

On the left side of the slide, there are three overlapping geometric shapes: a large black parallelogram at the top, a medium-sized light orange parallelogram in the middle, and a smaller dark orange parallelogram at the bottom. All shapes are slanted to the right.

Project Background

An end-to-end solution for ingesting, processing, analyzing, and visualizing Spotify user listening data. It's goal is to provide comprehensive insight into user listening patterns and preferences by leveraging various data engineering and analytics techniques.

Project repo:

https://github.com/rahmadiyann/db_final_project

A large black parallelogram is positioned on the left side of the slide. Overlapping its bottom edge are two orange parallelograms, one in a lighter shade and one in a darker shade, creating a layered effect.

Problem Statement

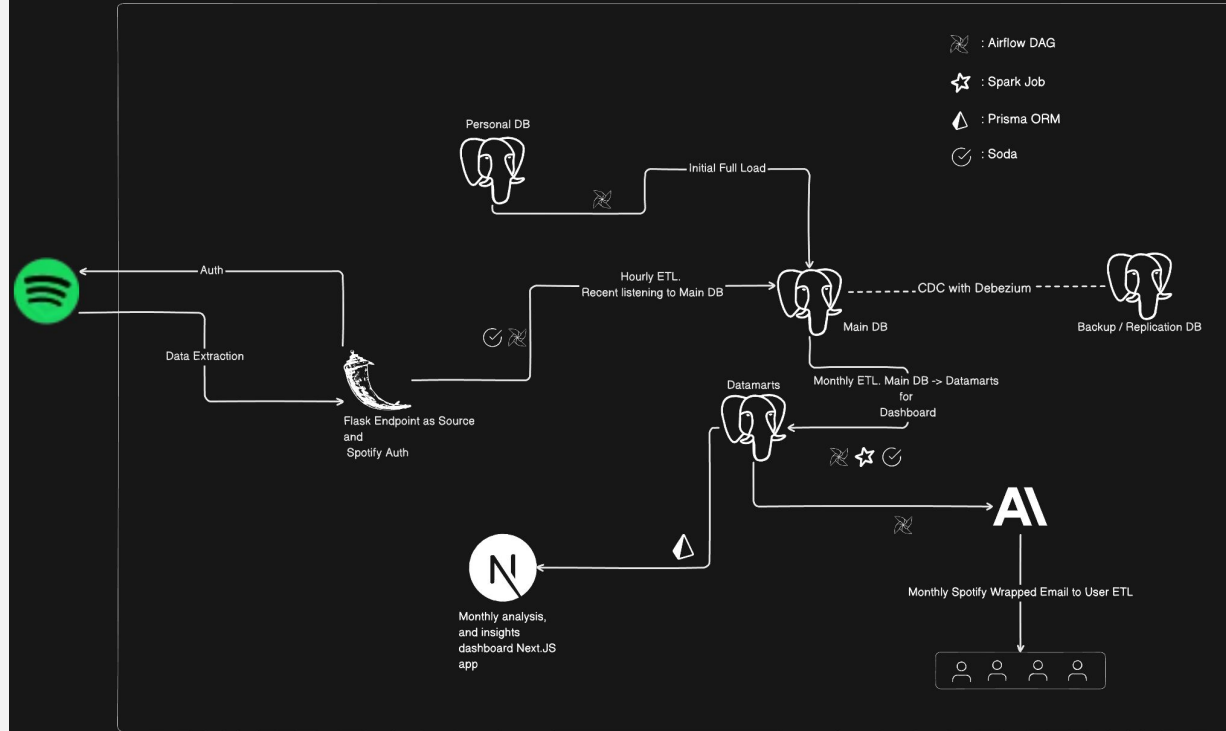
We employ API integration, database management, data quality checks, data processing and transformation, as well as email notification and efficient data storage and management.

The success of the project can be measured such as data accuracy and completeness, data processing performance and the quality and relevance of generated insights and recommendation

A large black parallelogram is positioned on the left side of the slide. Below it, two overlapping parallelograms in shades of orange and yellow are also positioned on the left, creating a layered, geometric effect.

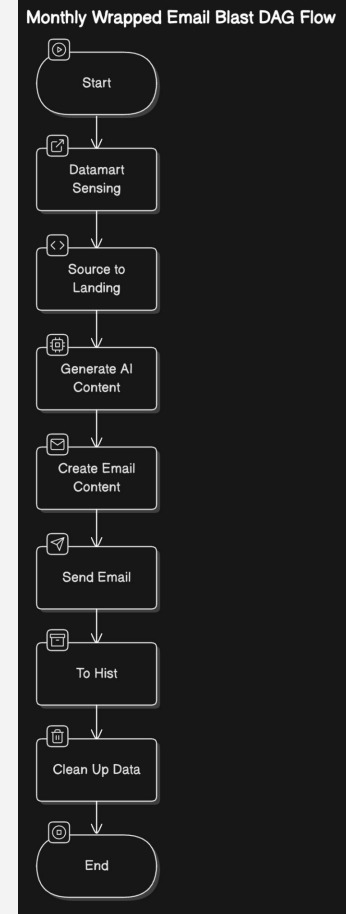
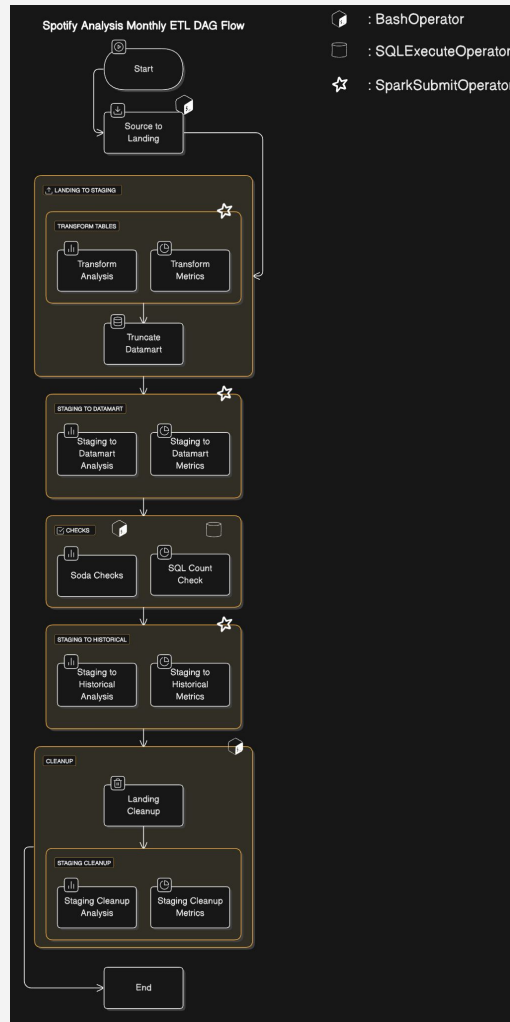
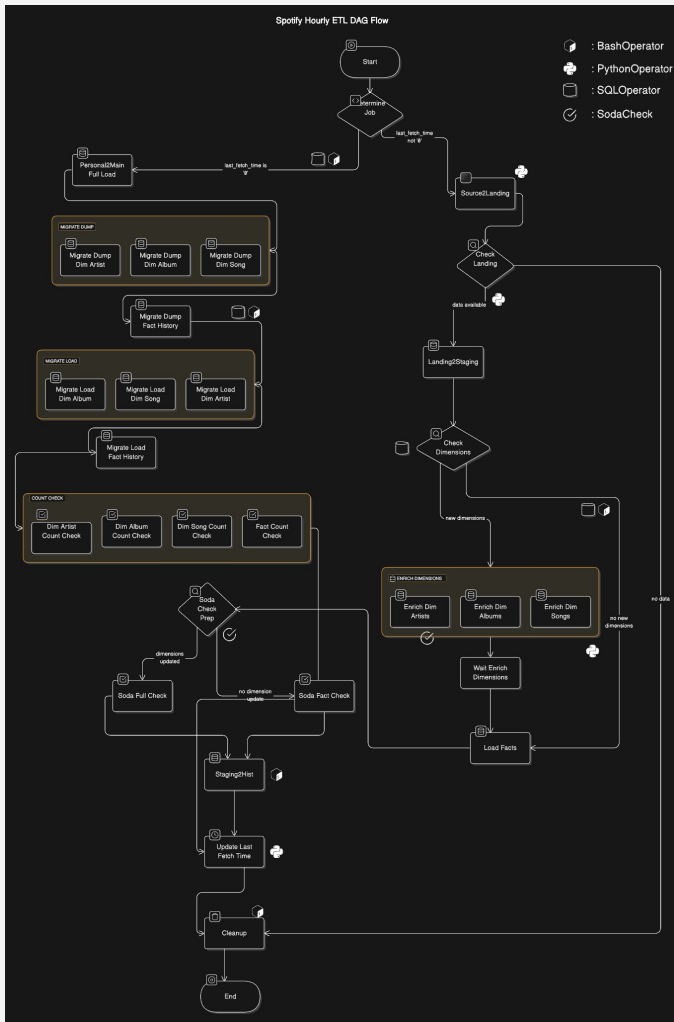
Data Platform Understanding

End-to-end Personalized Spotify Listening History ETL for Insights Dashboard





Transformation & Consideration



Decorative geometric shapes on the left side of the slide: a large black parallelogram, a light orange parallelogram, and a darker orange parallelogram, all slanted to the right.

Data Modeling (Business)

Song_Duration_Preference	
id	number
duration_category	string
play_count	number
percentage	number

Song_Popularity_Distribution	
id	number
popularity_bracket	number
play_count	number
popularity_range	string
percentage	number

Explicit_Preference	
id	number
explicit	boolean
play_count	number
percentage	number

Hour_of_Day_Listening_Distribution	
id	number
hour_of_day	number
play_count	number
percentage	number

Session_Between_Songs	
id	number
session_type	string
percentage	number
count	number

Album_Completion_Analysis	
id	number
album_title	string
artist_name	string
album_image_url	string
total_tracks	number
unique_tracks_played	number
completion_percentage	number
listening_status	string

Album_Release_Year_Play_Count	
id	number
release_year	number
play_count	number

Day_of_Week_Listening_Distribution	
id	number
day_of_week	string
unique_songs	number
unique_artists	number
song_variety_percentage	number
artist_variety_percentage	number

Fact History	
id	string pk
song_id	string
album_id	string
artist_id	string
played_at	timestamp
added_at	timestamp

Songs	
song_id	string pk
title	string
disc_number	number
duration_ms	number
explicit	bool
external_url	string
preview_url	string
popularity	number
added_at	timestamp

Albums	
album_id	string
title	string
total_tracks	string
release_date	timestamp
external_url	string
image_url	string
label	string
popularity	number
added_at	timestamp

Artists	
artist_id	string
name	string
external_url	string
follower_count	number
image_url	string
popularity	number
added_at	timestamp

A large black parallelogram on the left side of the slide, with two overlapping orange parallelograms positioned below it, creating a layered, geometric effect.

Conclusion & Recommendation

This platform successfully ingest, process, and visualize user's spotify listening data using relevant Data Engineering tools such as Spark, and Airflow as well as maintaining backup using Debezium and data quality check using Soda Core. The output is as expected in a beautiful manner that user can see through the Next.JS dashboard.

A large, stylized graphic on the left side of the slide. It consists of a blue outline of a person's head and shoulders. Inside the head is a series of concentric circles: a small light orange circle, a medium orange circle, and a large blue circle. The body is a large blue circle with a large orange circle in the center, which has a smaller orange circle inside it.

Thank you.